

Johannes Brahms

1833 - 1897

**Ungarischer Tanz
Nr. 11 d-moll**

arr. für Orchester

von

Albert Parlow

Partitur

Ungarischer Tanz Nr. 11 d-moll

Johannes Brahms
1833 - 1897
orch. Albert Parlow
1824 - 1888

Poco Andante

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1.,2. Horn in F

3.,4. Horn in F

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

a2

poco f

sempre a2

pp

divisi

poco f

pizz.

p

2 Fl. *f*

2 Ob. Solo *mp*

2 Kl. (B) *f*

2 Fg. *f*

2 Hn. (F)

2 Hn. (F)

Hfe.

VI. I *f* *mp*

VI. II *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

14

2 Fl. *mp* *dolce* a2

2 Ob. *dolce* *mp* *dolce*

2 Kl. (B) *p* *dolce*

2 Fg. *p* *dolce*

2 Hn. (F)

2 Hn. (F)

Hfe. *p*

VI. I *dolce* *p*

VI. II *dolce* *p*

Vla. *dolce* *p*

Vc. *dolce* *mp* *arco* *p*

Kb. *dolce* *mp* *arco* *p*

Detailed description: This page of a musical score covers measures 14 through 18. The instrumentation includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, a harp, two violins, two violas, a violinist, and a cellist. The score is written in 4/4 time. Measures 14-18 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes, and sustained notes in the clarinets and bassoons. The strings provide a rhythmic foundation with eighth-note patterns, while the harp plays a delicate accompaniment. Dynamic markings range from piano (p) to mezzo-piano (mp), and the 'dolce' (softly) instruction is used frequently. A repeat sign with first and second endings is present at the end of measure 18.

20

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

a2

3

div.

dolce

div.

dolce

27

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

sempre a2

p

sempre p

div.

sempre p

Detailed description of the musical score: The score is for page 5, measures 27-32. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B (2 Kl. (B)), 2 Bassoons (2 Fg.), 2 Horns in F (2 Hn. (F)), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 27-32 show various musical notations including rests, notes, and dynamic markings like 'sempre a2' and 'p'. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line starting in measure 29. The Horn parts have a melodic line starting in measure 31. The Harp part has a chordal accompaniment. The Violin I and II parts have a melodic line starting in measure 27. The Viola part has a melodic line starting in measure 27. The Violoncello and Double Bass parts have a melodic line starting in measure 27.

34

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

div.

mp

p

div.

div.

div.

47

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

mp

mf

mp

unis.

mp

mp

mp

